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EDUCATION

Alfred University: New York State College of Ceramics BFA 1981
Rutgers University: Mason Gross School of the Arts MFA 1984

TEACHING EXPERIENCE

The University of North Carolina at Greensboro
Greensboro, North Carolina

Associate Professor of Art, New Media and Design 2002- present
Assistant Professor of Art, New Media and Design 1996 - 2001

Developed curriculum and designed studios for New Media and Digital Design program.
Courses taught include: Design II, Letters, Signs and Symbols, Digital Darkroom, Color
Theory, Books and Images, Image Sequencing, Graphic Design, Digital Visualization

Awards:

University of North Carolina, Board of Governor's Teaching Excellence Award, 2009
Teaching Excellence Award, 2003, SECAC, Southeastern College Art Conference
College Teaching Excellence Award, 1998, University of North Carolina Greensboro

Grants and Residencies

2012 United Arts Counsel Project Grant

Kohler Grant for International Research, Internatinal Programs, UNCG
College of Arts and Sciences and Art Department Research Support Grants, UNCG

Gullkistan Residency, Laugavartn, Iceland July 2012

Herhusid Residency, Siglurfjordur, Iceland November 2012

Leighton Artist Colony, Banff Art Center, Banff Canada December 2012

EXHIBITIONS

The Residents, and the artists we met along the way.

Gatewood Gallery, Art Department, UNCG January 2013

In the beginning...or just before the end, photographs and video of the elements of Iceland

Herhusid, Siglurfjordur, Iceland, November 2012

Art on Paper, Weatherspoon Art Museum

The University of North Carolina at Greensboro, Greensboro, NC October - December, 2012

Art Faculty Biennial; Weatherspoon Art Museum

University of North Carolina at Greensboro, September - December 2011

7th Photographic Image Biennial Exhibition: juror Keith Carter

Wellington B Gray Gallery, East Carolina University

Greenville, NC Jan - Feb, 2011

Art on Paper

Weatherspoon Art Museum, Greensboro, NC Oct 2010- Feb 2011

Some People: a collaborative project by Harold Flectcher

video contribution, Al Smith: Cowboy and Horseman

"The Subject is You", Weatherspoon Art Museum, August - October 2009

Then and Now: Same Place, Different Times

A Bicentennial Exhibition Gallery 115

Greensboro, North Carolina, June - July 2008

Time, Southeastern Center for Contemporary Art, SECCA

Winston- Salem, North Carolina, April - July 2008

Faculty Biennial, Weatherspoon Art Museum

University of North Carolina at Greensboro, September 2007 - December 2007

Art on Paper , Weatherspoon Art Museum

University of North Carolina at Greensboro, November 2006 - January 2007

Faculty Exhibition, Gatewood Gallery

University of North Carolina at Greensboro, Greensboro, North Carolina , October 2006

Winter Ashes, composition: Mark Engebretson, dance: John Gamble Dance company,

set and video: Amy Purcell, February 2005

From the Hive, Weatherspoon Art Museum

University of North Carolina at Greensboro, October - December 2005

Welcome, Hanes Art Cener

University of North Carolina, Chapel Hill, North Carolina, November - December 2004

Art on Paper , Weatherspoon Art Museum

University of North Carolina at Greensboro, November 2004 - January 2005

Bounce, Joie Lassiter Gallery

Charlotte North Carolina, June 18 - July 14, 2004

Fresh Picks: Faculty Biennial , Weatherspoon Art Gallery

Greensboro, North Carolina, August 31 - October 19, 2003

International Digital Art, Beechler Center for Art and Technology

Butler Institute of American Art, Youngstown, Ohio, March - December 2003

Day or Night , Gallery 214

Montclair, New Jersey, November 9, 2001 - January 2, 2002

2001: Odyssey between Place & Space, Hera Gallery

Wakefield, Rhode Island, October 6 - November 11, 2001

Little Pieces , Southern Illinois University at Edwardsville

September 17 - October 20, 2001

Digital Art International, Beechler Center for Art and Technology

Butler Institute of American Art, Youngstown, Ohio, March - October 2001

Faculty Biennial Exhibition, Weatherspoon Art Gallery

Greensboro, North Carolina, August 19 - October 14, 2001

Turning Point: South 2000: Bank of America Plaza Exhibition

Charlotte, North Carolina, March - November 2000

Art on Paper, Weatherspoon Art Gallery

Univeristy of North Carolina at Greensboro, November - January, 2000

The Well, UNCG Faculty Biennial Exhibition

Weatherspoon Art Gallery, University of North Carolina at Greensboro, December 1999

Round Water, Trinity University Gallery

San Antonio, Texas, October - November 1999

CURATORIAL AND RELATED PROFESSIONAL EXPERIENCE

Design, Art, and Technology Symposium Director
Between the Lines: Innovation in Art, Architecture, and Design
The University of North Carolina at Greensboro, March 27 - 29, 2008

ChanShatz: The Drawing Project
Gatewood Gallery 2007, February -March 2007

The Chicopee Emergency Relief Project.
Collaborative motion graphic and print project with, Seth Ellis, Chris Cassidy, and Arton Ragsdale (model project for the DISC research center) January. 2006 Industry Award Winner

The Everyday World, Selections from the collection, Curator. The Weatherspoon Art Museum, Selections include works by Ida Applebroog, Roger Brown, John Chamberlain, William Gropper, Red Grooms, Winslow Homer, Edward Keinsholz, and Claus Oldenburg. June-November 1995.

Weatherspoon Women, selections from the collection, Curator.
An exhibition of over 50 works by twentieth century women artists from the Weatherspoon permanent collection. Artists included; Anni Albers, Isabel Bishop, Eva Hesse, Malvina Hoffmann, Joyce Kozloff, Lee Krasner, Sylvia Mangold, Elizabeth Murray, Louise Nevelson, Cindy Sherman, Niki de Saint Phalle, and others. Weatherspoon Gallery, Greensboro, North Carolina 1991

Action and Artifact, Curator.
Curated an exhibition and directed a performance, lecture, film and video, series which focused on an expanded view of contemporary performance art . Artists included; Catherine Altice, Kevin Balling, Susan Bowman, Jaroslav Hirniak, Jacobois, Toby MacLennan, Francois Morelli, William Pope L., Rick Salafia, Paul Skiff, Darlye Wilson. Weatherspoon Gallery, Greensboro, North Carolina 1990.

Into the 90's: A Public Forum on Art, Politics, and the Limits of Expression
A member of the organization, planning, and funding committee. The Forum included a panel discussion, lectures, and an exhibition. Winston-Salem, North Carolina 1989.

National Aperture 3, Project Director.
Managed all aspects of an international photography forum, including public lectures, competitive exhibition, publicity, publications, and fund raising. The exhibition of 206 images was selected from over 1700 entries and the \$10,000 awards program acknowledged outstanding works. Associated Artists, Inc. Winston-Salem, North Carolina. 1987-88. Exhibition catalog.

Sponsored Artist: Cologne, Germany
funded by Alfred Kren Gallery: New York, New York, and Cologne. Germany 1985

PANEL DISCUSSIONS

Session Chair: Creativity, Innovation, and Entrepreneurship
Design Art and Technology Symposium
High Point University, March 2009

“Avantpreneur”

The influence of the avant-garde on entrepreneurship today
Creativity: Worlds in the Making Conference
Wake Forest University, Winston - Salem, North Carolina March 2009

“ Propatainment”

The Influence of Information and Communication
Technology on Art Practice and Art Context.
SECAC conference October 2003

GUEST LECTURES and VISITNG ARTIST TALKS

Visiting Artist Lecture, Digital Visualization and Media
High Point University, High Point, North Carolina March 2004

The Art of Nancy Burson
Weatherspoon Art Museum, Noontime talk series
March 2003

Visiting Artist Lecture and Critiques, Southern Illinois University at Edwardsville
Edwardsville, Illinois March 7 - 10, 2001

Visiting Artist Lecture, Digital Visualization and Media
High Point University, HighPoint, North Carolina February 13, 2001

Bit by Bit, Digital Media and the Fine Arts, Teaching Excellence Award Lecture
University of North Carolina at Greensboro September 1999

Digital Media and the Fine Arts, visiting artist general public lecture,
Trinity University, San Antonio, Texas October 1999

Through the Valley, visiting Artist Lecture in conjunction with solo exhibition
Western Carolina University March 1998